

Beethoven
Quartet No. 12 in Eb Major
Op. 127
Violin 1

Maestoso.

12. *f sf sf sf sf sf sf p*

Allegro.

teneramente

sempre p e dolce

cresc. f

sf sf sf sf

Veello. A

p cresc. p

dim. cresc. p

dim. cresc. p

cresc. f f p f

Maestoso.

ten. tr. p pp f sf sf sf p

Allegro.

cresc.

f f p

VIOLINO I.

VIOLINO I.

Violino I musical score, measures 1-12. The score is written in G minor (three flats) and 3/4 time. It features a variety of dynamics including *p*, *dim.*, *cresc.*, *f*, and *pp*. Performance markings include *ten.tr.* (trills), *restez* (rest), and *dolce* (softly). Fingerings are indicated by numbers 1-4. The section concludes with a *pp* dynamic.

Adagio, ma non troppo e molto cantabile.

Violino I musical score, measures 13-24. This section begins with a *pp* dynamic and includes a *cresc.* marking. It features several first endings (I, II, III) and a *tr.* (trill). Dynamics range from *pp* to *p*. Performance markings include *restez* and *dolce*. The section concludes with a *p* dynamic.

VIOLINO I.

The musical score for Violino I consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a *V* marking and includes dynamics *cresc.*, *dim.*, and *cresc.*. It features trills (*tr*) and slurs.
- Staff 2:** Includes dynamics *cresc.* and *cresc. sf*.
- Staff 3:** Starts with a *C* marking and includes dynamics *sf*, *p*, *cresc.*, and *cresc.*. It features a *II* marking.
- Staff 4:** Includes dynamics *sf*, *cresc.*, *sf*, and *cresc.*.
- Staff 5:** Includes dynamics *p*, *dim.*, *cresc.*, *p*, and *pp*. It features a *III* marking.
- Staff 6:** Includes the tempo instruction *Andante con moto.* and dynamics *p*.
- Staff 7:** Includes dynamics *cresc.*, *dim.*, *pp*, and *cresc.*. It features trills (*tr*) and slurs.
- Staff 8:** Includes dynamics *cresc.* and *p*. It features trills (*tr*) and slurs.
- Staff 9:** Includes dynamics *poco cresc.*, *più cresc.*, *f*, and *p*. It features a *D* marking.
- Staff 10:** Includes dynamics *cresc.* and a *V* marking.
- Staff 11:** Includes dynamics *p dolce* and a *E* marking. It features trills (*tr*) and slurs.

VIOLINO I.

cresc. - - - - - *p*

tr *V* *tr* *dim.* - - - - - *cresc.* - - - - -

tr *V* *tr* *dim.* - - - - - *p* *Adagio molto espressivo.* *cresc.*

p *cresc.* - - - - - *f* *p* *cresc.*

cantabile *p* *cresc.* - - - - - *f* *p* *espressivo* *cresc.*

f = *p* *dim.* - - - - - *pp* *Tempo I.*

cresc. - - - - - *p cresc. p*

tr *tr* *tr* *tr* *tr* *tr* *cresc.* - - - - -

p *cresc.* - - - - - *rf* *tr*

rf *p* *cresc.* - - - - - *tr*

rf *p* *cresc.* - - - - - *tr*

tr *tr* *tr* *tr* *tr* *tr* *cresc.*

dim. - - - - - *p*

VIOLINO I.

sotto voce

cresc. p cresc. - - - - - p tr tr tr tr tr tr

cresc. - - - - - p dolce cresc. - - - - -

p dolce

cresc. - - - - - p

cresc. - - - - - p cresc.

dim. 4 2 cresc. - - - - - pp

cresc. - - - - - p cresc. p

cresc. ritard. p pp

Viol. II.

Scherzando vivace.

pizz.

arco tr

pizz. tr

cresc. f p

p cresc. f

f

p cresc. - - - - -

1. 2. 3. ff

VIOLENO I.

Musical score for Violino I, first system. It consists of five staves of music. The first staff has a dynamic marking *p* and a hairpin crescendo. The second staff has a dynamic marking *p* and a hairpin crescendo. The third staff has dynamic markings *rf* and *ff*. The fourth staff has a dynamic marking *pp*. The fifth staff has a dynamic marking *f*.

Musical score for Violino I, second system. It consists of two staves. The first staff has a dynamic marking *pp* and a tempo marking *Tempo I.* The second staff has a dynamic marking *f* and a tempo marking *Tempo I. Viola, Voello.*

Musical score for Violino I, third system. It consists of two staves. The first staff has a dynamic marking *pp* and a tempo marking *Allegro.* The second staff has a dynamic marking *pp*.

Musical score for Violino I, fourth system. It consists of two staves. The first staff has a dynamic marking *cresc. -* and a tempo marking *Allegro.* The second staff has a dynamic marking *f* and a tempo marking *sempre f*.

Musical score for Violino I, fifth system. It consists of two staves. The first staff has a dynamic marking *f* and a tempo marking *Allegro.* The second staff has a dynamic marking *p* and a tempo marking *cresc. -*.

Musical score for Violino I, sixth system. It consists of two staves. The first staff has a dynamic marking *f* and a tempo marking *Allegro.* The second staff has a dynamic marking *p* and a tempo marking *cresc. -*.

Musical score for Violino I, seventh system. It consists of two staves. The first staff has a dynamic marking *cresc.* and a tempo marking *Allegro.* The second staff has a dynamic marking *f* and a tempo marking *cresc. -*.

Musical score for Violino I, eighth system. It consists of two staves. The first staff has a dynamic marking *p* and a tempo marking *Allegro.* The second staff has a dynamic marking *p* and a tempo marking *cresc.*

Musical score for Violino I, ninth system. It consists of two staves. The first staff has a dynamic marking *dim. -* and a tempo marking *Allegro.* The second staff has a dynamic marking *pp* and a tempo marking *cresc.*

VIOLINO I.

Presto.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Presto.' The music starts with a series of chords, followed by a melodic line. Dynamics include *cresc.*, *f*, and *pp*. There are several slurs and accents throughout. Fingerings are indicated by numbers 1-4. Performance markings include 'V' for breath marks, 'Q' for breath marks, and 'R' for breath marks. The score includes a repeat sign with first and second endings. The page number '8' is at the bottom center.

VIOLINO I.

Tempo I. *dim. - - - p dim. - - -*

pp *sempre pp*

pp *cresc.* *f* *p*

p cresc. f *p*

f *p* *cresc. - - - - - f*

ff *p*

p *cresc.* *p*

cresc. - - - - - f

ff

pp

pp

pp

Tempo I. **Allegro.**

Viola, Viollo.

VIOLENO I.

Tempo I.

Allegro.

The first section of the score is in 2/4 time and begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro.' and the overall tempo is 'Tempo I.'. The music starts with a *pp* dynamic and includes various markings such as *cresc.*, *f*, *sempre f*, *p*, *f*, *tr*, *tr₂*, *tr₃*, *tr₄*, *tr₅*, *tr₆*, *tr₇*, *tr₈*, *tr₉*, *tr₁₀*, *tr₁₁*, *tr₁₂*, *tr₁₃*, *tr₁₄*, *tr₁₅*, *tr₁₆*, *tr₁₇*, *tr₁₈*, *tr₁₉*, *tr₂₀*, *tr₂₁*, *tr₂₂*, *tr₂₃*, *tr₂₄*, *tr₂₅*, *tr₂₆*, *tr₂₇*, *tr₂₈*, *tr₂₉*, *tr₃₀*, *tr₃₁*, *tr₃₂*, *tr₃₃*, *tr₃₄*, *tr₃₅*, *tr₃₆*, *tr₃₇*, *tr₃₈*, *tr₃₉*, *tr₄₀*, *tr₄₁*, *tr₄₂*, *tr₄₃*, *tr₄₄*, *tr₄₅*, *tr₄₆*, *tr₄₇*, *tr₄₈*, *tr₄₉*, *tr₅₀*, *tr₅₁*, *tr₅₂*, *tr₅₃*, *tr₅₄*, *tr₅₅*, *tr₅₆*, *tr₅₇*, *tr₅₈*, *tr₅₉*, *tr₆₀*, *tr₆₁*, *tr₆₂*, *tr₆₃*, *tr₆₄*, *tr₆₅*, *tr₆₆*, *tr₆₇*, *tr₆₈*, *tr₆₉*, *tr₇₀*, *tr₇₁*, *tr₇₂*, *tr₇₃*, *tr₇₄*, *tr₇₅*, *tr₇₆*, *tr₇₇*, *tr₇₈*, *tr₇₉*, *tr₈₀*, *tr₈₁*, *tr₈₂*, *tr₈₃*, *tr₈₄*, *tr₈₅*, *tr₈₆*, *tr₈₇*, *tr₈₈*, *tr₈₉*, *tr₉₀*, *tr₉₁*, *tr₉₂*, *tr₉₃*, *tr₉₄*, *tr₉₅*, *tr₉₆*, *tr₉₇*, *tr₉₈*, *tr₉₉*, *tr₁₀₀*. The section concludes with a *dim.* marking.

Z Presto.

The second section is marked 'Presto.' and begins with a treble clef and a key signature of two flats. The tempo is 'Tempo I.'. The music starts with a *cresc.* marking and includes *f* and *pp* dynamics.

Tempo I.

The third section is marked 'Tempo I.' and begins with a treble clef and a key signature of two flats. The tempo is 'Tempo I.'. The music starts with a *pp* dynamic and includes a *cresc.* marking and a *ff* dynamic.

VIOLINO I.

Finale.

sul G.....

The musical score for Violino I, Finale, consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *sf*, *p*, *p*. Includes first and second endings (1, 2) and a *sul G* instruction.
- Staff 2: *p*, *f*, *p*. Includes first and second endings (1, 2).
- Staff 3: *f*, *p*, *f*, *p*. Includes first and second endings (1, 2).
- Staff 4: *f*, *p*, *f*, *pp*. Includes first and second endings (1, 2).
- Staff 5: *sempre pp*, *sempre pp*, *sempre pp*. Includes first and second endings (1, 2).
- Staff 6: *cresc.*. Includes first and second endings (1, 2).
- Staff 7: *f*, *f*, *f*, *f*. Includes first and second endings (1, 2).
- Staff 8: *f*, *f*, *f*, *p*, *f*, *f*, *f*, *f*. Includes first and second endings (1, 2).
- Staff 9: *p*, *f*, *p*, *f*, *p*, *f*, *ff*. Includes first and second endings (1, 2).
- Staff 10: *ff*. Includes first and second endings (1, 2).
- Staff 11: *f*, *f*. Includes first and second endings (1, 2).

Viola, Vcello.

VIOLINO I.

p *p* *pp*

cresc. *f* *sf* *p*

sempre p

pp *f* *f* *f* *f*

f *f* *ff*

pp *pp* *cresc.* *f* *f*

p *f* *f* *p*

sempre p *cresc.*

dim. *pp* *p*

G

Vcello. Viol. II. restez

p *cresc.*

VIOLINO I.

1 4 3 restez

f *p* *cresc.*

dim. *pp*

p dolce

dolce

cresc. *p*

f *p* *f* *f*

p *f* *p*

f *f* *f* *f* *p* *f* *p*

f *p* *p* *f* *ff* *ff* *restez*

Viola.

VIOLINO I.

f *dim.* *ritard.* *p dim.* *pp*

Allegro con moto. (comodo)

cresc. *pp*

sempre pp

sempre pp

pp

cre *scen*

VIOLINO I.

do - - - - -

ff

p *M* *cresc.*

f

p *cresc.*

ff non legato

pp

sempre pp

cresc. *f* *ff*